

JOHN IRVIN TENOR

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Praised for his “golden sound” and “elegant wit”, Mr. Irvin is fast establishing himself in a diverse array of repertoire, from the obscure early romantic works of Méhul to the delightful comedies and epic tragedies of Rossini. Garnering reviews for his “irresistibly charming, commanding, clarion tenor”, John Irvin has made several notable debuts, both in the United States and in Europe. Recent credits include L’Opera de Nice’s concert production of Berlioz’s classic, *La Damnation de Faust* under the baton of John Nelson. There he was praised for his interpretation of the doomed Faust, creating a character both “distant and moving”, whose voice “blossoms with golden sound with the progression of the drama.” This past year, Irvin made several European debuts as Pirro in Rossini’s *Ermione* with Teatro di San Carlo, and the tenor soloist in Mendelssohn’s *Lobgesang* with the Warsaw Philharmonic.

As an artist in the international spotlight, Mr. Irvin has gone on to make many successful debuts in the world’s greatest opera houses. He has performed the title role in Berlioz’ *La Damnation de Faust* to acclaim with the Angers Opera Nantes, Deutsche Oper Berlin, and Finnish Radio Symphony Orchestra. He originated the role of Lucas’ in Thomas Ades’ *The Exterminating Angel* with The Salzburger Festspiele and The Metropolitan Opera. Other notable debuts include leading roles and an exclusive concert with the Rossini Opera Festival in Pesaro.

In addition to operatic repertoire, Mr. Irvin has established himself as a versatile symphonic performer as well, singing with well known symphonies worldwide. In 2018, he made a critically acclaimed debut with Ensemble Pygmalion, touring in Versailles, Lille, and Aix en Provence in Mozart’s *Requiem* and Bach’s *Johannespassion*. Mr. Irvin saw his European debut with the Bochumer Symphoniker as the soloist in Berlioz’ *Requiem*, a role he has since reprised with the Orchestre Philharmonique de Radio

France under the the baton of Mikko Franck at the Grande Saal Pierre Boulez in Paris.

Originally a pianist, Irvin discovered his passion for singing in 2008. An alumnus of The Patrick G. and Shirley W. Ryan Opera Center at Lyric Opera of Chicago, Irvin covered and performed over twenty roles for Lyric Opera’s mainstage season. Highlights include *Don Ottavio* for the Stars of Lyric Opera at Millennium Park performance, as Lord Percy in the final dress rehearsal of Donizetti’s *Anna Bolena*, and as Alfred for two performances of *Die Fledermaus*. In addition to the main stage, he has performed selections from Schubert’s *Die Winterreise* with artist and director William Kentridge, performed selection of Strauss songs with Civic Orchestra at Symphony Center, and portrayed Ferrando (*Così fan tutte*, Act 1) with the Grant Park Music Festival. During this time, Irvin also made debuts with Madison Opera (*Il barbiere di Siviglia* and *Roméo et Juliette*, both with John DeMain), Chicago Symphony Orchestra (*Beyond the Score* with Stéphane Denève), Los Angeles Philharmonic (Giuseppe Verdi’s *La Traviata* and *Don Curzio*, Mozart’s *Le nozze di Figaro* with Gustavo Dudamel) and Melbourne Symphony Orchestra (Beethoven Symphony no. 9 with Sir Andrew Davis).